

3. ARIA

Oboe

I. *Allegro*

II. *[f]*

Violino

I. *[f]*

II. *[f]*

Viola

[f]

FORTITUDO *Allegro*

**[Basso continuo¹)
e Violone, Violoncello,
Fagotto]**

Allegro

[f]

5 5 3 $\frac{4}{2}$ 6 7 6 8



Ob.

I.

II.

Viol.

I.

II.

Vla

²⁾

Fortitudo

B.c.

1) Ms. senza indicazione

2) Ms. #

Measures 1-3 of the piano score. The key signature is G major (one sharp). The time signature is 2/4. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides harmonic support with chords and eighth notes. A third staff shows a single note in the treble clef.

Measures 4-6 of the piano score. The right hand has first and second endings marked with '10' and '1)'. Dynamic markings include *[p]* (piano) and *[f]* (forte). Articulation marks such as accents and slurs are present. The left hand continues with chords and eighth notes. A third staff shows a single note in the treble clef.

I. Ob. II.

I. Viol. II.

Vla.

Fortitudo

Haec coe-li est Vic - to - - - - - ri-a cau-sae tri-um-ph

B.c.

[p]

Solo

1)



Adagio Allegro²⁾

I. Ob. II.

I. Viol. II.

Vla.

Fortitudo

ae - qui-tas, cau-sae tri - um-phat,

Adagio Allegro²⁾

B.c.

[f]

[p]

[f]

Tutti Solo Tutti

1) B 38

2) vide Prefazione. 5

3) Ms. b

20

I. II.

I. II.

cau-sae tri - um-phat cau-sae tri - um - phat,

[p] [f] [p] [f]

Solo Tutti [Solo]

I. II.

I. II.

tritu- do tri - um-phat ae - qui - tas, haec

[f] [f] [f] [f]

Tutti

Ob. I. II.

Viol. I. II.

Vla.

Fortitudo

coe-li est Vic-to ri-a,

B.c.

[p] 1) [f]

Solo Tutti



Ob. I. II.

Viol. I. II.

Vla.

Fortitudo

haec coe - li est Vic - to - ri - a

B.c.

[p] [f]

Solo Tutti

1) indistinto, vide m.14; B 38 sic



I. *so*

II. *[p]*

[p]

[p]

cau - sae tri - um - phat ae - qui - tas, cau - sae tri -

[p]

Solo

I. *pp*

II. *pp*

pp

um - phat

[pp]

I. *p*

II. *p*

p

p

Fortitudo

tri - um - phat ae - qui -

[p]

[p]

Ob. I. *f* 1) 40 *f* [h] 1) [f]

Ob. II. [f]

Viol. I. *f* 1) *f* [h] 1) [f]

Viol. II. *f* 1) *pp* [f]

Vla. *f* *pp* [f]

Fortitudo
tas,

B.o. [f] [pp] [f]
Tutti Solo Tutti



Ob. I. 1) *tr* [tr]

Ob. II. [tr]

Viol. I. 1) *tr* [tr]

Viol. II. [tr]

Vla.

Fortitudo

B.o. 1)

[illegible][illegible]

Viol. I. 2) 50

Viol. II. [p] [f] [p] [f]

Partitudo

stra-ta est Gen-ti - li-tas Mar - tis pe-ren-net Glo - ri-a,

C.c. [f] [p]

2) Ms. 

2) vide Prefazione, 3

Viol. I. *[p]*

Viol. II. *[p]*

Fortitudo ¹⁾
pro-stra-ta est Gen-ti-li-tas, pro-stra-ta est Gen-ti-li-tas pro-stra-

B.c. *[f]* *[p]*



Fortitudo ²⁾
- - - - - ta, pro-stra-ta est Gen-ti-li-

B.c.



Ob. I. *[f]* *[p]*

Ob. II. *[f]*

Viol. I. *[f]* *[p]*

Viol. II. *[f]*

Vla. *[f]*

Fortitudo ³⁾
tas. Haec coe-li est Vic-

B.c. *[f]* *[p]* *[Solo]*

1) Ms. b

2) vide Prefazione.

3) Ms.